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E-mail: stellakarageorgi@hotmail.com

Website: www.stellakarageorgi.com**EDUCATION**

09/2009 - 05/2013	PhD in Fine Art (Practice based) De Montfort University, Leicester, UK
09/2007 - 10/2008	MA in Fine Art with Distinction University of Northampton, Northampton, UK
09/2005 - 06/2006	Post Graduate Diploma in Fine Art Central Saint Martins College of Art & Design, University of the Arts, London, UK
09/2001 - 05/2005	BA in Art History & BFA in Studio Art Double Degree with Distinction University of Texas in Austin, Texas, USA(Fulbright Scholar)

WORK EXPERIENCE

07/2014- to present	Fine Artist, Researcher & Cultural Heritage Consultant. Offering the following services: <ul style="list-style-type: none"> ➤ Artist Mentoring & Online Tutoring (https://spires.co/) ➤ Workshops on the topics: '<i>Creativity & Creative Research Methods</i>', '<i>Exploration of heritage through artistic means</i>', '<i>How to Promote Yourself as an Artist</i>' ➤ Consultation & Project Planning to local communities on how they can apply their local heritage through cultural projects, educational activities and within the tourism industry ➤ Proposal Writing (Concept paper, grant funding, business or research proposal) ➤ Research on the topics: '<i>Heritage in contemporary life and art</i>', '<i>Bridging disciplines: archaeology & art</i>', '<i>Bridging cultural heritage within the tourism industry</i>'. ➤ Art Commissions for private and public art projects <i>For more detailed information please refer to the website www.stellakarageorgi.com</i>
09/2017-to present	Fine Art Educator at ASPIRE Private British School, Paphos, Cyprus Teaching art (GCSE and A-Level in Art & Design) to Y10 - Y13 and Y7- Y9.
10/2015 – 10/2016	Artistic Director at 'FouKeRoza' puppet & shadow theatre, Paphos, Cyprus. Organized shows, storytelling events and art workshops for children aged 4-12.
09/2013 - 07/2014	Fine Art Educator at 'Technopolis 20' Cultural Center, Paphos, Cyprus
11/2008 - 06/2009	Fine Art Educator at the Private Art School <i>Line & Color</i> , Paphos, Cyprus
10/2006 - 05/2007	Fine Art Educator at the Adult Centre of Education, Cyprus Ministry of Education and Culture, Paphos, Cyprus

RESEARCH

PhD Dissertation: ‘The Re-creation and Transformation of the Archaic Art of Cyprus to Contemporary Art’

The research involved an enquiry through a creative process grounded on the study of the heritage of Cyprus and specifically the archaic art. Cyprus during the Archaic Period 8th-5th century BCE developed its own artistic idiom, which was unique to the island. The research linked the two disciplines, archaeology and art, in order to understand and recreate the ancient past and involved the direct collaboration with specialized archaeologists. The research themes were explored in the form of theory and practice, and are the following:

- History & tradition within contemporary art
- The role of the artist today in studying the ancient past
- The common fundamentals between ancient art and children's art
- Contemporary society and heritage: Investigation of ways on how archaic art can find possible uses within the contemporary visual identity and culture of Cyprus.

Note: For more information about this research you can access my Ph.D. dissertation at <http://dmu.academia.edu/StellaKarageorgi>

TRAINING EXPERIENCE

Art Marketing & Business

July 2012 - March 2013: Participant in the Enterprise Inc. Placement program, Leicester, UK

Note: The chosen beneficiaries received bursary assistance of £2,500 and a bespoke package of business support worth £3,000. As part of the placement, we had to attend 30 hours relevant training and mentoring. This support was meant to equip beneficiaries with the skills and support needed to start a successful business of their interest. The Enterprise Inc. Placement program was run by the East Midlands Incubation Network (EMIN) and took place at the Campus Enterprise Opportunities(CEO) in De Montfort University.

Education

03/2010 Training in ‘Beginning to teach in Higher Education’, De Montfort University, Leicester, UK

MEMBERSHIPS

- Member of the Cyprus Chamber of Fine Art (E.KA.TE)
- Member of the Cyprus national core team of the European Cultural Parliament Youth Network (ECPYN- Cyprus)

EVENTS ORGANIZATION

Feb. 2019	Design, organization, and coordination of students for the creation of the ASPIRE School Carnival float at the local carnival parade, Paphos, Cyprus.
Feb. 2018	Design, organization, and coordination of a collaborative mural project for the European Parliament Ambassador school program. Participants EMBA and ASPIRE school.
Oct. 2017	Organization of a field trip visit and execution of 'Creative Research' workshop at the archaeological site 'Fabrika hill' for a group of 20 art students aged 15- 17 years old. In collaboration with Dr. Craig Barker, University of Sydney archeological excavation team. (http://www.paphostheatre.org/)
July 2017	Organized and hosted a 'Creative Research' workshop at Lempa College of Art and in collaboration with the Amsterdam University College (AUC), on the occasion of the European City of Culture Festival.
2014	Curation and organization of the ' <i>BreadMatters</i> - Young Artists Exhibition' 23 rd Nov.- 10 Dec. 2014, at Technopolis 20 Cultural Centre in Paphos. (this exhibition was part of the overall project ' <i>BreadMatters IV</i> in Cyprus- Crossing Boundaries' directed by the Portuguese artist Dr. Ines Amado- http://breadmatterscyprus.blogspot.com.cy/).
2014	Organization and hosting of monthly film screenings & discussions at 'Technopolis 20' Cultural Centre, Paphos, Cyprus
11 th Nov. 2012	Organization of the 'Research Presentations Day' for PhD students at De Montfort University, Postgraduate Student Association, Leicester, UK
April 2012	Curation and organization of the group art exhibition 'Contemporary Traditions', LCD Depot Gallery, Leicester, UK

DISTINCTIONS, GRANTS & AWARDS

- Visual Arts Grant, Cultural Services, Ministry of Education and Culture, Cyprus (2015)
- Postgraduate Student Bursary for PhD students, De Montfort University (2012)
- 1st Prize and Peer-Reviewed Prize for the PhD Poster Competition at De Montfort University, Leicester, UK (May 2011)
- A.G. Leventis Foundation Postgraduate Educational Grant (2009)
- Special Mention Award by the Young Filmmakers Competition film festival for my short film "Home, Sweet Hope", Nicosia, Cyprus (Nov. 2007)
- College of Fine Art Distinguished Graduate Student, University of Texas (2005)
- Scholarship Award by the Hellenic Professional Society of Texas (2004)
- 1st Infusion Award for Artistic Excellence by the University of Texas and the Asian American Cultural Committee (2004)
- Institute of International Education (IIE) Scholarship (2001)
- Fulbright Scholarship, USA (2001-2005)

EXHIBITIONS

2019	- 'CY- Alternative Traditional Art & Design' group exhibition - Paphos, CYPRUS Almyra and Anassa Hotel (Sept. - Nov. 2019)
2017	- 'The Gift' group exhibition - Limassol, CYPRUS Art Gallery 360 (Nov. 2017)
2017	- 'Lefkaritiko Lace: Modi and Modulation' group exhibition - Strasburg, FRANCE The exhibition was part of the Cultural Program of the Chairmanship of the Committee of Ministers of the Council of Europe and was inaugurated by the Cyprus Minister of Foreign Affairs (April - May 2017)
2015	- 'EuropArt Fair 2015' - Rotterdam, NETHERLANDS Ahoy Rotterdam Venue (Nov. 2015) - 'Lefkaritiko Lace: Ways & Transformation' group exhibition - Lefkara, CYPRUS Lefkara Handicraft Center. Organized by the Cyprus National Commission for UNESCO (Oct. 2015)
2014	- '50 Years of EKATE' group exhibition - Paphos, CYPRUS Palia Ilektriki Cultural Centre. Organized by E.KA.TE Cyprus Chamber of Fine Art (Oct.- Dec. 2014) - 'Technopolis 20 Opening Night' group exhibition - Paphos, CYPRUS Technopolis 20 Cultural Centre (Oct.- Nov. 2014) - 'Young Cypriot Artists' group exhibition - Paphos, CYPRUS KYKLOS Gallery (Jun. 2014)
2013	- 'Plummed Bread' group exhibition - Paphos, CYPRUS Palia Ilektriki Cultural Centre. Organized by the Museum 'To Ploumisto Psomi' (Oct. 2013)
2012	- 'Re-enlivening the Archaic' solo exhibition - Leicester, UK The Great Central Gallery (Oct. 2012) - 'Contemporary Traditions' group exhibition - Leicester, UK LCD Depot Gallery (Apr.2012) - 'Open 23' group exhibition - Leicester, UK New Walk Museum (Nov- Jan.2012)
2011	- 'Postgraduate Students Fine Art Exhibition' - Leicester, UK De Montfort University (Sept. 2011)
2008	- 'Masters Fine Art Exhibition' - Northampton, UK University of Northampton (Sept. 2008)
2007	- 'The Sea' group exhibition - Nicosia, CYPRUS Gallery K (June 2007)
2006	- 'Display Until' , Final PGD Exhibition - London, UK (July 2006) - Group exhibition, Kingsgate Gallery - London, UK (June 2006) - Group exhibition, Concourse Gallery - London, UK (April 2006)
2005	- Group exhibition, Lauderdale Gallery - London, UK (Feb. 2005) - Senior Student Exhibition, UT Creative Research Laboratory -Austin, TX, USA (May 2005)
2003	- Solo exhibition , Flood Gallery, University of Texas – TX, USA (April 2003)

FILMOGRAPHY

‘*Home Sweet Hope*’, short film, 10’, 2007 (Special Mention Award by the Cyprus Bicomunal Festival of Young Filmmakers Competition film festival, UNDP - Nov. 2007)

CONFERENCE PROCEEDINGS

Karageorgi, St., 2011. ‘Contemporary art and the transformation of ancient Cypriot art: A New Perspective’. Conference proceedings of the *EMU Conference: Perspectives on Landscape*, Nottingham, 2011

Karageorgi, St., 2011. ‘The Search for Forgotten Images: Applying the Ancient Art of Cyprus in Contemporary Art Practice’. Conference proceedings of *The Second International Conference on the Image*, San Sebastian, Spain, 2011

OTHER EXPERIENCE & PARTICIPATIONS

July 2015	Summer Residency in Lefkara village, Cyprus. Learning the traditional art of embroidery and recreating it into contemporary art. Organized by the Cyprus National Commission for UNESCO.
July 2014	Participation in the Plein Air Art Residency at Lazania village in Cyprus. Organized by the Cyprus Chamber of Fine Art (E.KA.TE).
April 2012	Participation as a judge at the PhD Poster Competition in De Montfort University, Leicester, UK.
July 2011	Participation at the Vitae Regional Poster Competition 2011, Nottingham, UK.
May 2009	Participation with a short film in the 5 th Cyprus Short Film & Documentary Festival, Rialto Theatre, Limassol, Cyprus.
April 2009	Chosen to represent Cyprus in the European Film Festival by Abordoc, in Portugal.
May 2007	Selected among the 4 finalist to participate in a Graffiti Competition at the Cyprus Civil Society Fair, Nicosia, Cyprus.
Feb.-May 2007	Selected among the 20 final competitors by UNDP-ACT (United Nations Development Program) to participate in filmmaking training and to submit a short film at the Cyprus Bicomunal Festival of Young Filmmakers Competition, Cyprus.
Jun. 2006	Member of the fundraising committee for the Final PGD Exhibition, UK.
Jun. 2003	Participation at the “Street Painting Festival” at Central Market, Austin, Texas.

PRESENTATIONS & CONFERENCE PARTICIPATION

Sept. 2017	<p>Presentation at the conference 'Cyprus: Its Archaeology and Heritage - Effects on Politics, Identity, Tourism and Education', organized by the Cyprus Centre of Westminster University & the British Museum - AG Leventis Art Gallery, Nicosia, CYPRUS</p> <p><i>'The Search of a Cultural Identity through the Recreation of Cypriot Heritage'</i></p>
July 2017	<p>Presentation & workshop at the Cyprus College of Art to a group of visiting students & faculty from the Amsterdam University College, Paphos, CYPRUS</p> <p><i>'Creative Research Methods: Exploring the Lemba wall'</i></p>
March 2015	<p>Presentation at Technopolis 20 Cultural Centre, Paphos, CYPRUS</p> <p><i>'The Divine Feminine in Ancient Art'</i></p>
Sept. 2014	<p>Presentation at Technopolis 20 Cultural Centre, Paphos, CYPRUS</p> <p><i>'A Contemporary Artist's Perspective to Heritage'</i></p>
Oct. 2013	<p>Presentation as part of the exhibition 'Plummed Bread' organized by the Museum 'To PloumistoPsomi', Palia Ilektriki Cult. Centre, Paphos, CYPRUS</p> <p><i>'Re-enlivening the Archaic'</i></p>
Nov. 2012	<p>Lecture at the Hellenic Centre, London, UK</p> <p><i>'The Recreation of the Archaic Art of Cyprus to Contemporary Art'</i></p>
June 2012	<p>Presentation at Postgraduate Conference, Faculty of Art& Design, De Montfort University, Leicester, UK</p> <p><i>'Art and Archaeology: Creative collaborations and a new perspective in recreating and furthering knowledge'</i></p>
Jan. 2012	<p>Research Seminar presentation, Faculty of Art& Design, De Montfort University, Leicester, UK</p> <p><i>'Endowed with life: Art, the modern totem'</i></p>
Sept. 2011	<p>Presentation at EMU Postgraduate Conference 'Perspectives on Landscape', Nottingham, UK</p> <p><i>'Contemporary art and the transformation of ancient Cypriot art: A New Perspective'</i></p>
Sept. 2011	<p>Virtual Presentation the 2nd International Conference on the Image, San Sebastian, SPAIN- <i>'The Search for Forgotten Images: Applying the Ancient Art of Cyprus in Contemporary Art Practice'</i></p>
Aug. 2011	<p>Selected among the 2 candidates to represent De Montfort University at the Cumberland Lodge Conference on 'Life Beyond the PhD', Windsor, Berkshire, UK</p>
June 2011	<p>Presentation at the 2nd Annual International Conference on Visual and Performing Arts in Athens, GREECE</p> <p><i>'Forgotten Symbols'</i></p>

May 2011	Selected among the 8 finalists to participate in the Research Presentation Competition organized by the British Federation of Women Graduates (BWFG), London, UK <i>‘Prehistoric Art and my Art Practice’</i>
Feb. 2011	Postgraduate Seminar presentation at the University of Glasgow, Archaeology Department, Glasgow, SCOTLAND <i>‘The study of the ancient Cypriot Art from a creator’s perspective’</i>

SOFTWARE SKILLS

- Adobe Photoshop CS6
- Rhino 5
- AutoCAD 2013
- Sony Vegas Pro
- Microsoft Word
- PowerPoint